

Maya Freelon Asante

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EDUCATION

2007 – M.F.A. School of the Museum of Fine Arts, Boston, MA

2005 – B.A. in Art, *Cum Laude*, Lafayette College, Easton, PA

2004 – The American University in Paris, FRANCE

RESIDENCIES

2009 – Sonja Haynes Stone Center, University of North Carolina at Chapel Hill, NC

2008 – The Brandywine Workshop, Philadelphia, PA

2007 – The Kokrobitey Institute, Accra, GHANA

2006 – Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED EXHIBITIONS (solo indicated by *, forthcoming indicated by ^)

2009 *The Beauty of Now*, Reginald Lewis Museum of African American History and Culture, Baltimore, MD * ^

- *Free*, Stone Center: Robert and Sallie Brown Gallery and Museum, UNC Chapel Hill, NC *
- *Stars and Stripes: Pride and Hope*, Smith Farm Center for Healing and the Arts, Washington, D.C.
- *Double Exposure*, DePaul Art Museum, Chicago, IL

2008 *Passion*, Anyone Can Fly Foundation ACA Gallery, New York, NY

- *Stars and Stripes: Pride or Despair*, Galerie Myrtis, Baltimore, MD
- *Double Exposure*, Museum of the African Diaspora, San Francisco, CA
- *She's So Articulate: Black Women Artists Reclaim the Narrative*, Arlington Art Center, Arlington, VA
- *Remembrance*, Stagville Historic Foundation, Durham, NC *
- *Art & Soul*, Mary Lou Williams Center for Black Culture, Duke University, Durham, NC *
- *From Taboo to Icon: Africanist Turnabout*, Ice Box Project Space, Philadelphia, PA
- *The Embedded Image: Current Work in Hand Papermaking*, St. Louis, MO

2007 *Ubuntu*, Kokrobitey Institute, Kokrobitey, GHANA

- *Memory and Place*, IAAA Gallery: New York University, New York, NY
- *Faculty Exhibition*, Towson University, Baltimore, MD
- *Enter-ACTION*, Museum of the National Center of Afro-American Artists, Boston, MA *
- *Transparency*, Tufts University, Medford, MA
- *Seeds*, Piano Factory Gallery, Boston, MA
- *Access: A Feminist Perspective*, (Juried by: Rhonda Schaller and Dave Jaquish)
Rhonda Schaller Studio, New York, NY
- *Her-Humanity*, Casa Frela Gallery, New York, NY

2006 *Boston Young Contemporaries*, (Juried by: Kiki Smith, Gideon Bok, and Laura Donaldson)
808 Gallery, Boston, MA

- *In-dependence*, Lyda Moore Merrick Gallery, Durham, NC *
- *Brilliant Imagination*, Cheikh Anta Diop International Conference, Philadelphia, PA *
- *Pretty MFA*, Mission Hill Gallery, Boston, MA
- *Annual Juried Graduate Exhibition*, (Juror: Charles Giuliano) Anderson Gallery, Boston, MA

- *Blurring Racial Barriers*, Diggs Gallery, Winston Salem State University, Winston-Salem, NC
- 2005** *E-volution*, Grubbs Gallery, Easthampton, MA *
- *What is Freedom?*, Gallery of Social and Political Art, Boston, MA
- 2004** *The Body Show*, Craven Allen Gallery, Durham, NC
- *And then there were 3*, Combes Gallery, The American University of Paris, FRANCE
- 2003** *Inherits*, Cobb Gallery, Durham, NC *
- 2001** *Expressive Interpretations*, Grubbs Gallery, Easthampton, MA *

HONORS AND AWARDS

- 2009** – Selected to be the 5th subject of a documentary film, “*Artistas*”, which also features Elizabeth Catlett
 - United States FESMAN (World Festival of Black Arts) Committee Member
 - Sonja Haynes Stone Center Artist Fellowship
- 2008** – The Brandywine Workshop Young Artist Fellowship
- 2007** – City of Boston, City Council Official Recognition and Resolution (Enter-ACTION Exhibition)
 - Tufts University AS&E Diversity Fund Award
 - The School of the Museum of Fine Arts Presidential Funding (‘Racing-Yourself’ Panel)
- 2006** – Camille Hanks Cosby Fellowship (Skowhegan Residency)
- 2005** – Lafayette Honors Thesis Award
 - Outstanding Leadership Award (Philadelphia FIGHT)
 - Riley Temple Creative and Artistic Citizenship Award
- 2004** – EXCEL Research Scholar

TEACHING EXPERIENCE

- 2007 - 2008** – Faculty, *Design and Art History*, Towson University, Baltimore, MD
 - Faculty, *Mixed Media and Art History*, Morgan State University, Baltimore, MD
- 2005 - Ongoing** – Founder & Instructor, *Make Your Mark Art*, Philadelphia, PA
 - Co-Teaching, *Public Art Public Action - Youth Art In Action*, SMFA Boston, MA

PROFESSIONAL EXPERIENCE

- 2008** – Director of Photography, ‘Conversation Between Elizabeth Catlett and Maya Angelou’ Delta Fine Arts Center, Winston-Salem, NC (Film)
- 2007** – Coordinator, 2nd African and African American Art and Film Conference, New York, NY
 - Curator/ Moderator, Panel Discussion ‘*Racing Yourself*’, invited artists: Senga Nengudi, Dread Scott and Aisha Bell, Museum of Fine Arts, Boston, MA
- 2005-2007** – Assistant Director, African American Visual Artists Database – AAVAD, Boston, MA

LECTURES AND WORKSHOPS

- 2009** - *The University of North Carolina at Chapel Hill*, Chapel Hill, NC (Lecture)
- 2008** - *Maryland Institute College of Art*, ‘Beyond the Imagination’ Baltimore, MD (Guest Critic)
 - *Duke University*, Mary Lou Williams Center for Black Culture ‘Art & Soul’, Durham, NC (Lecture)
 - *Crane Arts Ice Box Gallery*, ‘From Taboo to Icon’, Philadelphia, PA (Panel Discussion)
- 2007** - *The Museum of the National Center of Afro-American Art*, Boston, MA (Lecture and Workshop)

- *College Art Association Conference*, New York, NY Arts Exchange (Participating Artist)
- *Manchester Community College*, Manchester, CT (Featured Artist)

- 2006** - *Annual Cheikh Anta Diop International Conference*, Philadelphia, PA (Visiting Artist)
- *Lyda Moore Merrick Gallery*, Durham, NC (Gallery Talk)
 - *The Williston Northampton School*, Easthampton, MA (Diversity Day Speaker)

- 2005** - *The School of the Museum of Fine Arts*, Boston, MA (Lecture)
- *NC A&T Art Museum*, 'Allan Freelon: Pioneer African American Impressionist', Greensboro, NC

- 2004** - *Woodmere Art Museum*, 'Allan Freelon: Pioneer African American Impressionist', Philadelphia, PA

SELECTED BIBLIOGRAPHY

- 2009** - Artistas: the Maiden, Mother and Crone. Dir. Sue May. Perf. Elizabeth Catlett, Leonora Carrington, Maya Freelon Asante. My Dog Spot Productions, 2009.
- Meadows, Jessica. "Water-stained tissue paper" My NC. NBC17. North Carolina. 1 Feb.
 - "Tissue becomes art." The Triangle Tribune [Durham] 28 Jan.
 - Riley, Cheryl R. "Art: Family Portrait." Uptown Magazine Feb. & March: 28-29.
 - "Maya Freelon Asante." Marquis Who's Who in American Art. 29th ed.
- 2008** - Rice, Robin. "Life in Turnabout." Philadelphia City Paper 23 Jan: 1.
- Frederick, Helen. "She's So Articulate: Black Women Reclaim the Narrative." Art Papers Sept.: 54.
 - Nnenna Freelon: Better Than Anything. Rec. 15 Jan. 2008. Original album artwork created by Maya Freelon Asante. "Better Than Anything", Tissue Paper Collage, 24"x23"
 - Henry, Lisa. "Double Exposure" Nueva Luz: En Foco 13.
 - Harris, Juliette, ed. "The View From Now." The International Review of African American Art 22: 22.
- 2007** - Kim, Jin-ah. "Maya Freelon is Unafraid." The Boston-Bay State Banner 3 May.
- "Maya Freelon." The Callaloo Express. Cambridge Community Television. Cambridge, MA. May.
 - Brittan, David, ed. "Transparent Reconstruction." Tufts Magazine Spring: 1.
 - Pough, Gwendolyn D., ed. Home Girls Make Some Noise! Hip-hop Feminism Anthology. Grand Rapids: Parker, LLC.
- 2006** - Greenberg, Blue. "Freelon finds her political voice in visual arts." The Herald Sun [Durham] 22 Jan: E2.
- Stasio, Frank. "IN-Dependence." The State of Things. - WUNC. Durham. 19 Jan.
 - Artists of Color. Boston News Network. Boston, MA. Sept.
 - Freeman, Sandi. "Celebrating Women." TRIBES Mar: 14+.
 - Endamne, Alice N., ed. "In The Eye of the Hurricane: Reflections on Katrina." Black Arts Quarterly.
- 2005** - "Accessing the past to understand the future." The Daily Hampshire Gazette [Northampton] Jan.
- Feeney, Leigh Anne. "Maya Freelon: Hybrid of Art & Soul." Nommo Newsmagazine [Los Angeles].
- 2004** - "Human body is focus of exhibition." The Herald Sun [Durham, NC] Oct.
- Lewis, Louis St. "Modern and Timeless." Metro Magazine Oct.
 - Rodgers, Kenneth G. "Allan Freelon: African American Impressionist." North Carolina Central University Art Museum March & April.

COLLECTIONS

The David C. Driskell Center, The School of the Museum of Fine Arts; The Museum of the National Center of Afro-American Artists; The University of North Carolina at Chapel Hill; Lafayette College; The Brandywine Workshop; The Experimental Printmaking Institute; The Williston Northampton School; The Kokrobitey Institute; Dr. Maya Angelou; Lewis Tanner Moore.