

Maya Freelon Asante

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EDUCATION

2007 – M.F.A. School of the Museum of Fine Arts, Boston, MA

2006 – Skowhegan School of Painting and Sculpture, Skowhegan, ME

2005 – B.A. in Art, *Cum Laude*, Lafayette College, Easton, PA

2004 – The American University in Paris, FRANCE (Conversant in French)

SELECTED EXHIBITIONS (solo indicated by *)

2008

- *Art & Soul*, Mary Lou Williams Center for Black Culture, Duke University, Durham, NC
- *From Taboo to Icon: Africanist Turnabout*, Ice Box Project Space, Philadelphia, PA
- *The Embedded Image: Current Work in Hand Papermaking*, St. Louis, MO

2007

- *Ubuntu*, Kokrobitey Institute, Kokrobitey, GHANA
- *Memory and Place*, IAAA Gallery New York University, New York, NY
- *Faculty Exhibition*, Towson University, Baltimore, MD
- *Enter-ACTION*, Museum of the National Center of Afro-American Artists, Boston, MA *
- *Transparency*, Tufts University, Medford, MA
- *Seeds*, Piano Factory Gallery, Boston, MA
- *Access: A Feminist Perspective*, (Juried by: Rhonda Schaller and Dave Jaquish)
Rhonda Schaller Studio, New York, NY
- *Her-Humanity*, Casa Frela Gallery, New York, NY

2006

- *Brilliant Imagination*, Cheikh Anta Diop International Conference, Philadelphia, PA *
- *In-dependence*, Lyda Moore Merrick Gallery, Durham, NC *
- *Visual AIDS*, Visual AIDS Gallery, New York, NY
- *Pretty MFA*, Mission Hill Gallery, Boston, MA
- *Annual Juried Graduate Exhibition*, (Juror: Charles Giuliano) Anderson Gallery, Boston, MA
- *Blurring Racial Barriers II*, Delta Fine Arts Gallery, Winston-Salem, NC
- *Boston Young Contemporaries*, (Juried by: Kiki Smith, Gideon Bok, and Laura Donaldson)
808 Gallery, Boston, MA
- *Blurring Racial Barriers*, Diggs Gallery, Winston-Salem, NC

2005

- *E-volution*, Grubbs Gallery, Easthampton, MA *
- *What is Freedom?*, Gallery of Social and Political Art, Boston, MA
- *Thesis Honors Exhibition*, Grossman Gallery, Easton, PA
- *Portlock Center Exhibition*, Portlock Gallery, Easton, PA

2004

- *The Body Show*, Craven Allen Gallery, Durham, NC
- *And then there were 3*, Combes Gallery, The American University of Paris, FRANCE

2003

- *Inherits*, Durham, NC *

2001

- *Expressive Interpretations*, Grubbs Gallery, Easthampton, MA *

TEACHING EXPERIENCE

2007 - 2008

- Adjunct Faculty, *Design and Art History*, Towson University, Baltimore, MD
- Adjunct Faculty, *Mixed Media and Art History*, Morgan State University, Baltimore, MD

2007 – Artist in Residence, *International Printmaking Workshop*, Kokrobitey Institute, Kokrobitey, GHANA

2005 - **Ongoing** – Founder & Teacher, *Make Your Mark Art*, Philadelphia, PA www.makeyourmarkart.org

- Teaching Assistant, *Public Art Public Action - Youth Art In Action*, SMFA Boston, MA
- Teaching Assistant, *Re-envisioning America, African American Art*, SMFA Boston, MA

2004 – Instructor, *Art Foundations for Adults and Seniors*, Easton, PA

2003 – Teaching Assistant, *Beginning Printmaking*, Lafayette College, Easton, PA

2002 – Teaching Assistant, *African American Art History*, Lafayette College, Easton, PA

PROFESSIONAL EXPERIENCE

2007 – Coordinator, 2nd African and African American Art and Film Conference, New York, NY

- Curator/ Moderator, Panel Discussion '*Racing Yourself*', Museum of Fine Arts, Boston, MA

2005-2007 – Assistant Director, African American Visual Artists Database – AAVAD, Boston, MA

2005 – Artistic Coordinator, EJ Designs, Boston, MA

LECTURES AND WORKSHOPS

2008

Duke University, Mary Lou Williams Center for Black Culture 'Art & Soul', Durham, NC (Visiting Artist)

Crane Arts Ice Box Gallery, From Taboo to Icon, Philadelphia, PA (Panel Discussion)

2007

The Museum of the National Center of Afro-American Art, Boston, MA (Art Lecture and Workshop)

Children's Studio School, Baltimore, MD (Visiting Artist)

College Art Association Conference, New York, NY Arts Exchange (Participating Artist)

Manchester Community College, Manchester, CT (Featured Artist)

2006

Annual Cheikh Anta Diop International Conference, Philadelphia, PA (Visiting Artist)

Lyda Moore Merrick Gallery, Durham, NC (Gallery Talk)

The Williston Northampton School, Easthampton, MA (Diversity Day Speaker)

2005

Grubbs Gallery, Easthampton, MA (Gallery Talk)

The School of the Museum of Fine Arts, Boston, MA (Class Lecture)

NC A&T Art Museum, 'Allan Freelon: Pioneer African American Impressionist', Greensboro, NC (Lecture)

2004

Woodmere Art Museum, 'Allan Freelon: Pioneer African American Impressionist', Philadelphia, PA

PUBLICATIONS

2007 – Tufts Magazine, Spring Issue (Selected Artwork) 'Transparent Reconstruction'

2006 – Black Arts Quarterly, (Selected Artwork) 'Katrina'

– Home Girls Make Some Noise: A Hip Hop Feminist Anthology, Parker Publishing, New York
(Selected Artwork)

2005 – 500 Years Later, Halaqah Media Films, London, Great Britain (Selected Artwork)

2004-2005 – AYA (December), Lafayette College, Easton, PA (Selected Artwork)

2004 – Allan Freelon: Pioneer African American Impressionist. North Carolina Central University, 2004.
(Wrote introduction to exhibition catalogue)

BIBLIOGRAPHY

2008

Jan. – ‘Life in Turnabout’, *Philadelphia City Paper*, Philadelphia City Paper, Philadelphia, PA

2007 May – ‘Maya Freelon is Unafraid’ *The Bay State Banner*, Boston, MA

May – ‘Maya Freelon’ *The Cambridge Chronicle*, Cambridge, MA

May – ‘The Callaloo Express: Featuring Maya Freelon’ *Cambridge Community TV*, MA

2006 Sept. – ‘Artists of Color: Maya Freelon’ *Boston News Network TV*, MA

Jan. – ‘In-Dependence’ Interview, *National Public Radio: The State of Things*, Durham, NC

Jan. – ‘Freelon Finds Her Political Voice Through Art’ *The Herald Sun*, Durham, NC

2005 Dec. – ‘Accessing the Past’, *Daily Hampshire Gazette*, Easthampton, MA

June – ‘Maya Freelon: Hybrid of Art and Soul’ *NOMMO Newsmagazine*, UCLA Los Angeles, CA)

2004 Oct. – ‘Human Body is Focus of Exhibition’ *The Herald Sun Newspaper*, Durham, NC

Oct. – ‘Modern and Timeless’ *Metro Magazine*, Raleigh, NC

June – ‘Generations: Allan Freelon and Maya Freelon’ *Boulé Journal* Philadelphia, PA

HONORS AND AWARDS

2007 – Tufts University’s AS & E Diversity Fund Award

2006 – Camille Hanks Cosby Fellowship (For Skowhegan Residency)

2005 – Outstanding Leadership Award (Philadelphia FIGHT)

– Riley Temple Creative and Artistic Citizenship Award

– National Conference for Undergraduate Research (Presenter)

2004 – EXCEL Research Scholar

2001-2004 – Dean’s List

2000-2001 – Graphic Art’s Prize

COLLECTIONS

The School of the Museum of Fine Arts

The Museum of the National Center of Afro-American Artists

Lafayette College

The Experimental Printmaking Institute

The Williston Northampton School

Dr. Maya Angelou

The Kokrobitey Institute

SERVICE COMMITTEES

2005-2007 – Graduate Alliance of Multicultural Empowerment

2004 – President of Nia: Multi-cultural Women’s Group

2004 – Presidential Search Committee

2001-2004 – Association of Black Collegians (Community Service Leader)

1998-2004 – Big Sister/ Little Sister Volunteer