

Maya Freelon Asante

email: maya@freelonasante.com website: www.freelonasante.com

2007 – M.F.A. School of the Museum of Fine Arts, Boston, MA

2005 – B.A. in Art, *Cum Laude*, Lafayette College, Easton, PA

2004 – The American University in Paris, FRANCE

RESIDENCIES

2010/11 – C. Sylvia and Eddie C. Brown Studio at the Bromo Seltzer Arts Tower, Baltimore, MD

2009 – Sonja Haynes Stone Center, University of North Carolina at Chapel Hill, NC

2008 – The Brandywine Workshop, Philadelphia, PA

2007 – The Kokrobitey Institute, Accra, GHANA

2006 – Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED SOLO EXHIBITIONS

2011 Gantt Center for African-American Arts + Culture, Charlotte, NC

2009 *The Beauty of Now*, Reginald Lewis Museum of African American History and Culture, Baltimore, MD
Free, Stone Center: Robert and Sallie Brown Gallery and Museum, UNC Chapel Hill, NC

2008 *Art & Soul*, Mary Lou Williams Center for Black Culture, Duke University, Durham, NC

2007 *Enter-ACTION*, Museum of the National Center of Afro-American Artists, Boston, MA

2006 *In-dependence*, Lyda Moore Merrick Gallery, Durham, NC

2005 *E-volution*, Grubbs Gallery, The Williston Northampton School, Easthampton, MA

2001 *Expressive Interpretations*, Grubbs Gallery, Easthampton, MA

SELECTED GROUP EXHIBITIONS

2011 *Material Girls*, Reginald Lewis Museum of African American History and Culture, Baltimore, MD

2010 *Art in Embassies*, U.S. Embassy, Antananarivo, MADAGASCAR

Art in Embassies, U.S. Embassy, Rome, ITALY

Pulp, Sande Webster Gallery, Philadelphia, PA

Mind Body & Spirit, University of Maryland University College, Adelphi, MD

2009 *Funktified*, Staller Center for the Arts, Stony Brook University, NY

- *Our Common Bond*, Galerie Myrtis, Baltimore, MD

- *Stars and Stripes: Pride and Hope*, Smith Farm Center for Healing and the Arts, Washington, D.C.

2008 *Passion*, Anyone Can Fly Foundation ACA Gallery, New York, NY

- *Double Exposure*, Museum of the African Diaspora, San Francisco, CA

- *She's So Articulate: Black Women Artists Reclaim the Narrative*, Arlington Art Center, Arlington, VA

- *From Taboo to Icon: Africanist Turnabout*, Ice Box Project Space, Philadelphia, PA

2007 *Ubuntu*, Kokrobitey Institute, Kokrobitey, GHANA

- *Memory and Place*, IAAA Gallery: New York University, New York, NY

- *Transparency*, Tufts University, Medford, MA

- *Seeds*, Piano Factory Gallery, Boston, MA

- *Access: A Feminist Perspective*, Rhonda Schaller Studio, New York, NY

- *Her-Humanity*, Casa Frela Gallery, New York, NY

2006 *Boston Young Contemporaries*, (Juried by: Kiki Smith, Gideon Bok, & Laura Donaldson) 808, Boston, MA

- *Blurring Racial Barriers*, Diggs Gallery, Winston Salem State University, Winston-Salem, NC

2005 *What is Freedom?*, Gallery of Social and Political Art, Boston, MA

2004 *And then there were 3*, Combes Gallery, The American University of Paris, FRANCE

TEACHING EXPERIENCE

2007 - 2008 – Faculty, *Design and Art History*, Towson University, Baltimore, MD

– Faculty, *Mixed Media and Art History*, Morgan State University, Baltimore, MD

– Instructor, *Mixed Media Collage*, The Community College of Baltimore County, Baltimore, MD

2005 - Ongoing – Founder & Instructor, *Make Your Mark Art*, Philadelphia, PA

– Co-Teaching, *Public Art Public Action - Youth Art In Action*, SMFA Boston, MA

PROFESSIONAL EXPERIENCE

2008 – Director of Photography, 'Conversation Between Elizabeth Catlett and Maya Angelou' Delta Fine Arts Center, Winston-Salem, NC (Film)

2007 – Coordinator, 2nd African and African American Art and Film Conference, New York, NY

– Curator/ Moderator, Panel Discussion '*Racing Yourself*', invited artists: Senga Nengudi, Dread Scott and Aisha Bell, Museum of Fine Arts, Boston, MA

HONORS AND AWARDS

2010 – Hometown Hero Award - Chapel Hill, NC

2009 – United States FESMAN (World Festival of Black Arts) Committee Member

2008 – The Brandywine Workshop Young Artist Fellowship

2007 – City of Boston, City Council Official Recognition and Resolution (Enter-ACTION Exhibition)

– Tufts University AS&E Diversity Fund Award

– The School of the Museum of Fine Arts Presidential Funding ('Racing-Yourself' Panel)

2006 – Camille Hanks Cosby Fellowship (Skowhegan Residency)

2005 – Lafayette Honors Thesis Award

– Outstanding Leadership Award (Philadelphia FIGHT)

– Riley Temple Creative and Artistic Citizenship Award

2004 – EXCEL Research Scholar

LECTURES AND WORKSHOPS

2009 - *The University of North Carolina at Chapel Hill*, Chapel Hill, NC (Lecture)

- *The Reginald F. Lewis Museum*, Baltimore, MD (Master's Class)

2008 - *Maryland Institute College of Art*, 'Beyond the Imagination' Baltimore, MD (Guest Critic)

- *Duke University*, Mary Lou Williams Center for Black Culture 'Art & Soul', Durham, NC (Lecture)

- *Crane Arts Ice Box Gallery*, 'From Taboo to Icon', Philadelphia, PA (Panel Discussion)

2007 - *The Museum of the National Center of Afro-American Art*, Boston, MA (Lecture and Workshop)

- *College Art Association Conference*, New York, NY Arts Exchange (Participating Artist)

- *Manchester Community College*, Manchester, CT (Featured Artist)

2006 - *Annual Cheikh Anta Diop International Conference*, Philadelphia, PA (Visiting Artist)

- *Lyda Moore Merrick Gallery*, Durham, NC (Gallery Talk)

2005 - *The School of the Museum of Fine Arts*, Boston, MA (Lecture)

2004 - *Woodmere Art Museum*, 'Allan Freelon: Pioneer African American Impressionist', Philadelphia, PA

SELECTED BIBLIOGRAPHY

2009

- Swift, Tim. "10 things not to miss this week." *The Baltimore Sun* [Baltimore] 27 July 2009. Print.
- Shareef, Shaharзад. "An Artist to Watch." *The International Review of African American Art* v.22 n.3
- Amoss, Marianne K. "The Scene." *The Urbanite* June 2009. Print.
- Johnson, S. Ann. "Talk, listen, and create with Baltimore based visual artist Maya Freelon Asante." *Examiner.com Baltimore* 22 July 2009. Print.
- Riley, Stephen. "Maya Freelon Asante: The Beauty of Now." *The Afro* [Baltimore] 29 July 2009. Print.
- Artistas: the Maiden, Mother and Crone. Dir. Sue May. Perf. Elizabeth Catlett, Leonora Carrington, Maya Freelon Asante. My Dog Spot Productions, 2009.
- Meadows, Jessica. "Water-stained tissue paper" *My NC*. NBC17. North Carolina. 1 Feb.
- "Tissue becomes art." *The Triangle Tribune* [Durham] 28 Jan.
- Riley, Cheryl R. "Art: Family Portrait." *Uptown Magazine* Feb. & March: 28-29.
- "Maya Freelon Asante." *Marquis Who's Who in American Art*. 29th ed.

2008

- Rice, Robin. "Life in Turnabout." *Philadelphia City Paper* 23 Jan: 1.
- Frederick, Helen. "She's So Articulate: Black Women Reclaim the Narrative." *Art Papers* Sept.: 54.
- Nnenna Freelon: Better Than Anything. Rec. 15 Jan. 2008. Original album artwork created by Maya Freelon Asante. "Better Than Anything", Tissue Paper Collage, 24"x23"
- Henry, Lisa. "Double Exposure" *Nueva Luz: En Foco* 13.

2007

- Kim, Jin-ah. "Maya Freelon is Unafraid." *The Boston-Bay State Banner* 3 May.
- "Maya Freelon." *The Callaloo Express*. Cambridge Community Television. Cambridge, MA. May.
- Brittan, David, ed. "Transparent Reconstruction." *Tufts Magazine* Spring: 1.
- Pough, Gwendolyn D., ed. *Home Girls Make Some Noise! Hip-hop Feminism Anthology*. Grand Rapids: Parker, LLC.

2006

- Greenberg, Blue. "Freelon finds her political voice in visual arts." *The Herald Sun* [Durham] 22 Jan: E2.
- Stasio, Frank. "IN-Dependence." *The State of Things*. - WUNC. Durham. 19 Jan.
- Artists of Color. Boston News Network. Boston, MA. Sept.
- Freeman, Sandi. "Celebrating Women." *TRIBES* Mar: 14+.
- Endamne, Alice N., ed. "In The Eye of the Hurricane: Reflections on Katrina." *Black Arts Quarterly*.

2005

- "Accessing the past to understand the future." *The Daily Hampshire Gazette* [Northampton] Jan.
- Feeney, Leigh Anne. "Maya Freelon: Hybrid of Art & Soul." *Nommo Newsmagazine* [Los Angeles].

2004

- "Human body is focus of exhibition." *The Herald Sun* [Durham, NC] Oct.
- Lewis, Louis St. "Modern and Timeless." *Metro Magazine* Oct.
- Rodgers, Kenneth G. "Allan Freelon: African American Impressionist." *North Carolina Central University Art Museum* March & April.

COLLECTIONS

U.S. State Department, U.S. Embassy in Madagascar; U.S. Embassy Rome; The University of Maryland (David C. Driskell Center); The Museum of the National Center of Afro-American Artists; The Reginald F. Lewis Museum; The School of the Museum of Fine Arts; The University of North Carolina at Chapel Hill; Lafayette College; The Brandywine Workshop; The Experimental Printmaking Institute; The Williston Northampton School; The Kokrobitey Institute; Lewis Tanner Moore; Dr. Maya Angelou

PROFESSIONAL MEMBERSHIPS

Member En Foco; Board of Brandywine Workshop; Board of Peace Study Center